

College Document # \_\_\_\_\_  
UCC Document # 241  
Date Received \_\_\_\_\_



**CATALOG YEAR 2014-2015**  
**(Please use separate form for each add/change)**

COLLEGE: Arts & Sciences \_\_\_\_\_

Current Catalog Page(s) Affected \_\_\_\_\_

**Course:** Add: X Delete: \_\_\_\_\_ Change \_\_\_\_\_: **ENGL 4350**  
(check all that apply) ENGL Number 4350 Title British Literature from 1900 to World War  
II SCH 3 Description See below Prerequisite 3 hrs sophomore  
lit or instructor's consent \_\_\_\_\_

-This course counts toward an Elective in the major.

-Content: Reinforced and Applied

This is a focused course in British literature from the first forty years of the twentieth century, including the literary, social, and political movements that influenced it. Authors studied may include such novelists as Conrad, Forster, Lawrence, Woolf, and Joyce; dramatists Shaw and O'Casey; and poets including Hardy, Yeats, Eliot, Auden, and the World War I poets. Course may be repeated when topic changes.

**Student Learning Outcomes (SLOs)**

Upon successful completion of this course, students will be able to:

1. identify works of poetry and prose, fiction and non-fiction, and drama, that are generally understood to be representative of British literature from c. 1900-1940;
2. analyze the cultural, social, and historical aspects of these various works;
3. perform close readings of the various texts;
4. make connections between writers, writings, and themes; and
5. compose texts that effectively address purpose, style, and content. (This includes: clear focus, structurally unified development of ideas, appropriate rhetorical style and visual style, correct use of Standard American Academic English [SAAE], and appropriate and ethical use of primary and secondary sources.)

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, provide change and attach page with changes in red and provide a brief justification.

**Program:** Add: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed Program of Study description and 4-year plan. If in current catalog, provide change and attach page with changes in red.

**Minor:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed minor.  
If in current catalog, provide change and attach page with changes in red.

**Faculty:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed faculty entry.  
If in current catalog, provide change and attach page with changes in red.

**College Introductory Pages:** Add information: \_\_\_\_\_ Change information: \_\_\_\_\_  
Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

**Justification:**

The catalogue includes courses in British literature from every century/era except the twentieth century. This is an important century that should be offered for instruction by TAMIU.

Approvals:   Signature   Date

Chair \_\_\_\_\_  
Department Curriculum Committee

Chair \_\_\_\_\_  
Department

Chair \_\_\_\_\_  
College Curriculum Committee

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